

Curators' Choice

Curators' Choice is a new initiative created by Sam Cattee and Jazz Truman, which will create digital content highlighting the Island's diverse stories, making heritage more accessible and engaging for new audiences.

The digital content will include:

- A mini documentary series which will be featured across all of our social media platforms.
- Features in our bi-monthly newsletter.
- A Zine at the conclusion of the project, which will be available physically for the museums involved and can be found on our website [here](#).

Sam and Jazz will visit the Island museums, and showcase an artefact chosen by someone in each museum. The importance of the artefact is up to you, it could be your favourite item in your collection, a really interesting story, or something linked to the Island's history.

The 'curator' or person responsible for collating your exhibitions, will be asked relevant questions on the artefact, which we will send in advance of filming. As we will be creating content to be shared across platforms, this person will be asked to either talk to the camera or show us their artefact alongside a voiceover.

If they are not confident being in front of the camera, we are happy to arrange for something else as we really want to celebrate our Island's museums.

As this project is affiliated with the Brave Island Work Experience programme, we can only visit your museum on Tuesdays. We will be filming from October 14th until December 16th and filming days will be arranged on a first come first serve basis, so please get in touch as soon as possible.

Thank you for taking the time to read this document, if you have any questions please email workexperience@creativeisland.org